

Animal Alterity Science Fiction And The Question Of The Animal

Animal Alterity Science Fiction Science Fiction and the Prediction of the Future Control and Alterity in Science Fiction Science Fiction Criticism Liverpool University Press Autumn 2010 Catalogue Science-fiction Studies The Translator Women in Science Fiction and Fantasy [2 Volumes] Encounter with Otherness. "In The Left Hand of Darkness" and "Do Androids Dream of Electric Sheep?" Alien Theory Mundos Alternos The Ethics and Poetics of Alterity Cultural Xenology Critical Terms for Science Fiction and Fantasy The Controversial Woman's Body Encyclopedia of Literature and Science Semiotica Science Fiction Crossings Sherryl Vint Adam Charles Roberts Gary Westfahl Rob Latham Robin Anne Reid Patricia Monk Robb Hernandez Maylis Rospide Matteson Knox Gary K. Wolfe Vita Fortunati Pamela Gossin Sherryl Vint Marco Fazzini

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animal alterity uses readings of science fiction texts to explore how animals are central to our perception of humanity arguing that the academic field of animal studies and the popular genre of science fiction share a number of critical concerns sherryl vint expresses an urgent need to reconsider the human animal boundary in a world of genetic engineering factory farming species extinctions and increasing evidence of animal intelligence emotions and tool use mapping the complex terrain of human relations with non human animals this book offers an important intervention into the contentious ongoing discussions of the post human

science fiction offers a critical account of the phenomenon of science fiction illustrating the critical terminology and following the contours of its continuing history the impact of technological advances on the genre is discussed

science fiction has always challenged readers with depictions of the future can the genre actually provide glimpses of the world of

tomorrow this collection of fifteen international and interdisciplinary essays examines the genre's predictions and breaks new ground by considering the prophetic functions of science fiction films as well as sf literature among the texts and topics examined are classic stories by murray leinster c l moore and cordwainer smith 2001 a space odyssey and its sequels japanese anime and hong kong cinema and electronic fiction

including more than 30 essential works of science fiction criticism in a single volume this is a comprehensive introduction to the study of this enduringly popular genre science fiction criticism an anthology of essential writings covers such topics as definitions and boundaries of the genre the many forms of science fiction from time travel to inner space ideology and identity from utopian fantasy to feminist queer and environmental readings the non human androids aliens cyborgs and animals race and the legacy of colonialism the volume also features annotated guides to further reading on these topics includes writings by marc angenot j g ballard damien broderick istvan csicsery ronay samuel r delany philip k dick grace dillon kodwo eshun carl freedman allison de fren hugo gernsback donna haraway n katherine hayles robert a heinlein nalo hopkinson veronica hollinger fredric jameson gwyneth jones rob latham roger luckhurst judith merril john b michel wendy pearson john rieder lysa rivera joanna russ mary shelley stephen hong sohn susan sontag bruce sterling darko suvin vernor vinge sherryl vint h g wells david wittenberg and lisa yaszek

examines women's contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music

seminar paper from the year 2021 in the subject english language and literature studies literature grade 2.0 university of flensburg language english abstract this project work will discuss the thesis statement that both protagonists change their view on otherness throughout the story due to individual experience however though there are similarities one protagonist seems to completely accept otherness whereas the other only attempts to accept it both develop at least sexual feelings for another species leading to a broader understanding of diversity through the stories social criticism including racism and homophobia is addressed numerous science fiction novels discuss the idea of two or more different species that experience encounters with each other through this separation of ordinariness and otherness humans establish boundaries in their minds to accept otherness and regard other groups as equal those boundaries must be crossed in le guin's novel the left hand of darkness the protagonist genly ai is sent to the planet gethen to convince the inhabitants of the planet to join the trade network ekumen genly is human whereas the gethenians are characterised as aliens the main character of do androids dream of electric sheep is human as well and encounters androids almost indistinguishable to humans the novel is set on earth though most humans had to leave the planet due to the devastation of war therefore both novels involve the encounter of two diverse groups and consequently consider otherness in

science fiction

from the early days of pulp magazines to contemporary works of science fiction the subject of the alien has been a fertile and enduring if not also the most vital element of the genre in alien theory author patricia monk asserts that the creation of the alien in short fiction contributes substantially to humanity's understanding of its present status and future potential in the universe by employing a jungian and archetypal approach to these stories monk attempts to direct the attention of readers to the significance of the vast body of imaginative fiction about the alien arguing that studying the alien will reveal why this archetype is necessary in the development of humanity's understanding of its own intrinsic nature as a sapient being when a science fiction writer writes about aliens monk asserts he or she is saying something that can and should be taken seriously by readers furthermore it is being expressed in a particular story telling mode that deserves to be treated with respect by discussing the creation of the form of the science fictional alien its psyche and the context in which aliens and humans interact monk brings into focus a topic that has not been given the rightful discussion it deserves in addition to examining the alien in the science fiction short story novella and novelette monk evaluates its role in pre postmodernist and postmodernist criticism and theory the author also draws on relevant writings by editors writers and fans including editorial letter columns and reviews to place the stories in the context of science fiction by drawing on all of these sources alien theory brings into focus a topic that will be of interest not only to academics and students but also to the general reader

mundos alternos looks at science fiction in the americas through a transcultural perspective grounded in an understanding of latinidad expressed through shared hemispheric experiences in language culture and visual expression if a latin american science fiction is said to exist the texts in this volume interrogate where that latin america and its science fiction imagination might be located in addition to focusing on specific regions in north central and south america the book's essays cross time and space illuminating soviet influence in cuba the impact of american pop culture in mexico and the cross pollination of european avant garde aesthetics in brazil mundos alternos will be an indispensable resource for contemporary art curators working on latin america science fiction scholars interested in visual interpretations of the genre and readers interested in science fiction art latin america and the diaspora

this volume focuses on language and ethics in literary genres such as dystopia science fiction and fantasy that depict encounters with alterity indeed so called genre literature embodies a heuristic model that dramatizes and exacerbates these encounters by featuring exotic subhuman or post human beings that defy human knowledge elements particularly prevalent in science fiction and fantasy these genres have often been regarded as an entertaining or escapist field that does not lend itself to ethical and poetical reflections limiting its scope to a hollow and servile repetition of genre codes this volume shows unequivocally that this

field does lend itself to such reflections the contributors to this book highlight genre literature's defamiliarising power through which things can be seen in meta conceptualising the relationship between language and reality it problematises and enhances this relation by making it more easily perceivable the book shows that rather than contenting itself with merely questioning the mechanism of estrangement genre literature explores the confines of readability and the boundary between the readerly and the writerly in their desire to represent the other in all its complexity writers are indeed confronted with an ethical and poetical aporia how can what escapes humanity be described in human language how can human language represent things that have no known referent in the reader's world of experience this collection of essays reveals that the most prototypical traits of genre literature lie in the encounter with otherness and the linguistic issues this raises

the critical vocabulary of the mainstream often give short shrift to the fantastic and scholars of the fantastic have often had to look elsewhere for their critical terminology such scholars will find Wolfe's work an excellent resource choice

this reference defines the rapidly emerging interdisciplinary field of literature and science an introductory essay traces the history of the field its growing reputation and the current state of research broad in scope the volume covers world literature from its beginnings to the present and illuminates the role of science in literature and literary studies included are more than 650 alphabetically arranged entries on topics themes writers scientists works theories and methodologies a wide range of experts contributed entries each ending with a brief bibliography the entire volume closes with a list of works for further reading book jacket

how science fiction has been a tool for understanding and living through rapid technological change the world today seems to be slipping into a science fiction future we have phones that speak to us cars that drive themselves and connected devices that communicate with each other in languages we don't understand depending on the news of the day we inhabit either a technological utopia or brave new world nightmare this volume in the MIT Press Essential Knowledge series surveys the uses of science fiction it focuses on what is at the core of all definitions of science fiction a vision of the world made otherwise and what possibilities might flow from such otherness

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